

JOSEF ROTHER

ECKART BREITSCHUH

ARGSTEIN

FORBIDDEN PARTS



ENTER THE
GERMAN FOREST
AT YOUR
OWN RISK...

FREE eCOMIC FROM
www.argstein.com

Welcome to **ARGSTEIN!**

Welcome to 19th-century Germany,
where creatures roam the forest, and
only the fist and the rifle of the Förster
stand between the murderous monsters
and the human denizens of
the Argstein valley.

Enter at your own risk...

Check out the ARGSTEIN books
available for download at
HEAVY METAL DIGITAL!

And visit our website at
www.argstein.com



ARE YOU SURE THIS IS THE RIGHT WAY, HANS?

WE JUST HAVE TO GET THROUGH ANOTHER PATCH OF THESE WRETCHED BRAMBLES.



AND THEN WE'RE GOING TO BE RICH, RIGHT?

DIDN'T YOU SAY SO? WE'RE GOING TO BE RICH?

RICHER THAN THE BARON.



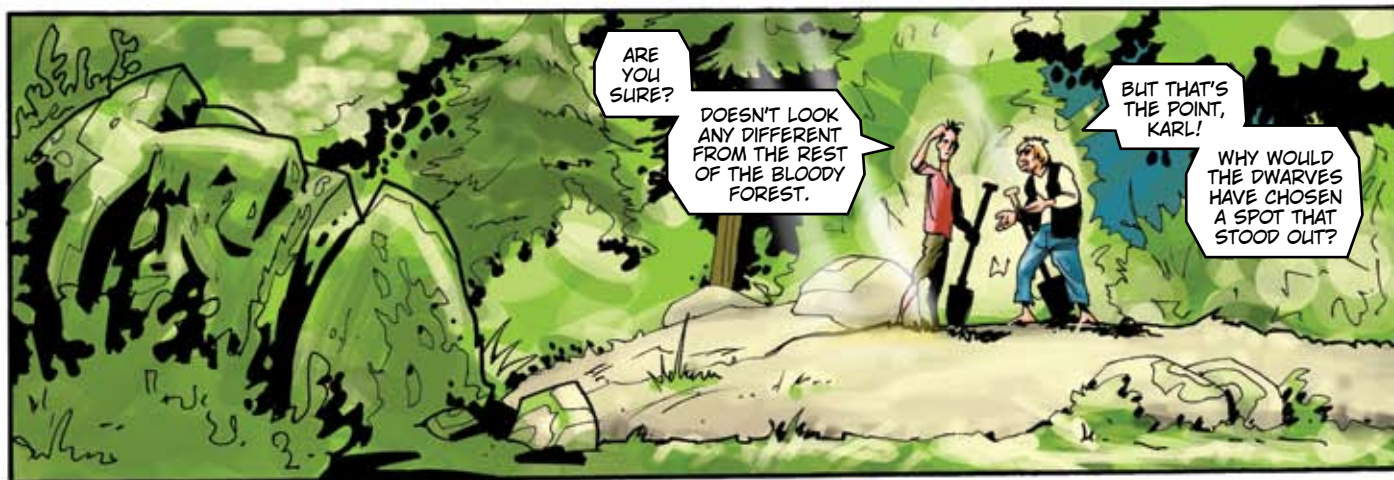
HERE WE ARE.

THIS IS THE SPOT MY GRANDMOTHER SPOKE ABOUT.

FORBIDDEN PARTS

A TALE OF ARGSTEIN

by Josef Rother (Scenario)
and Eckart Breitschuh (Artwork)

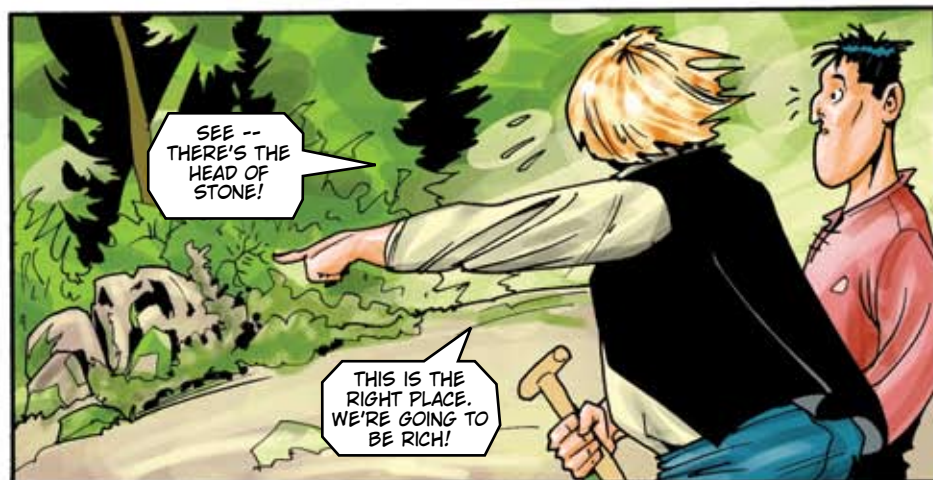


ARE YOU SURE?

DOESN'T LOOK ANY DIFFERENT FROM THE REST OF THE BLOODY FOREST.

BUT THAT'S THE POINT, KARL!

WHY WOULD THE DWARVES HAVE CHOSEN A SPOT THAT STOOD OUT?



SEE -- THERE'S THE HEAD OF STONE!

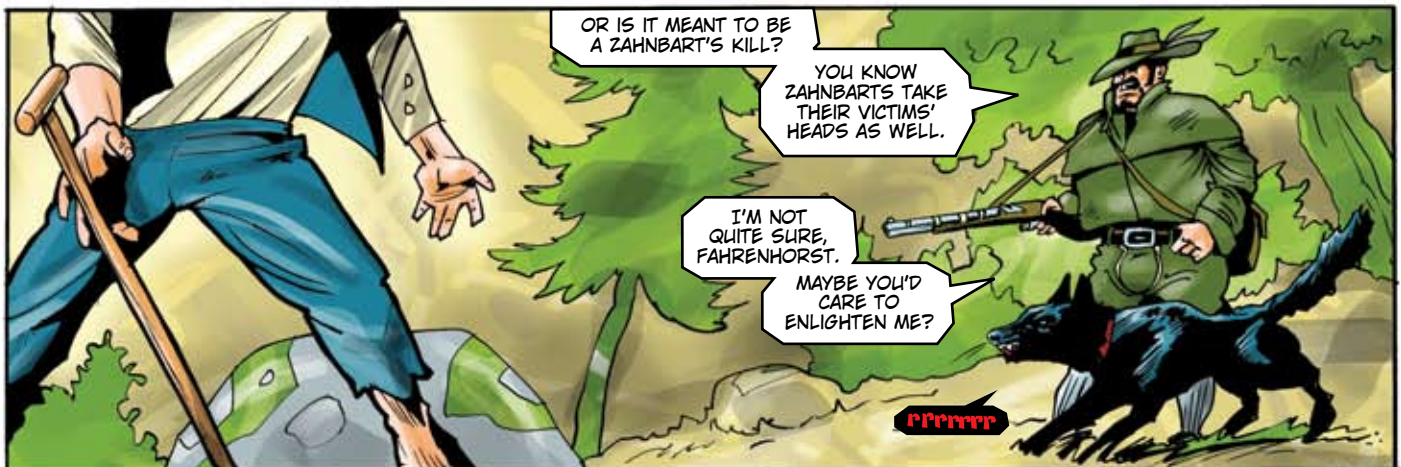
THIS IS THE RIGHT PLACE. WE'RE GOING TO BE RICH!

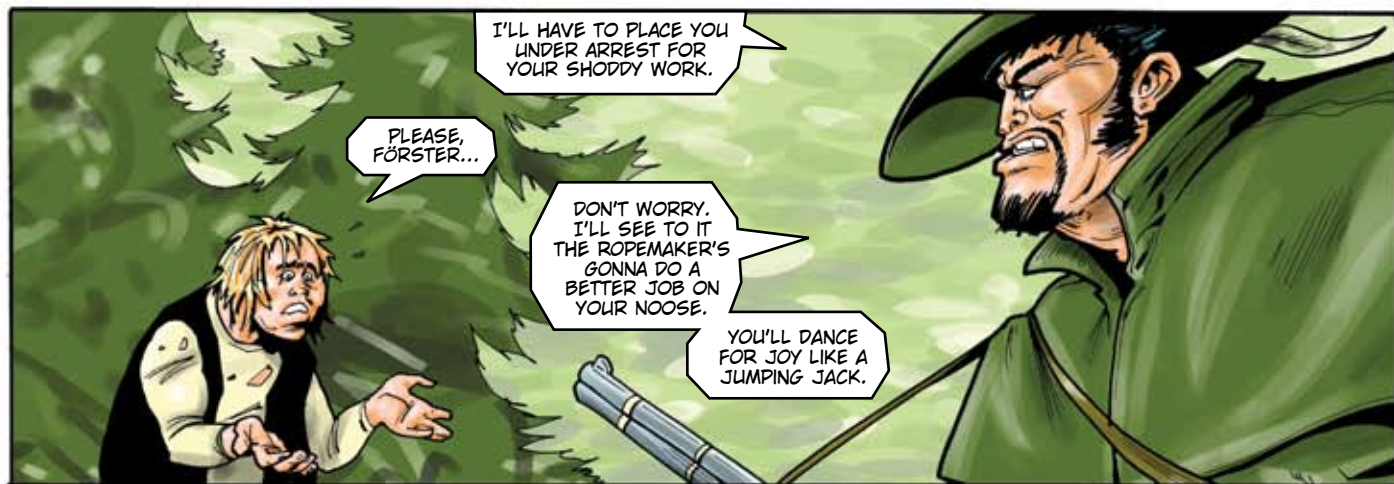


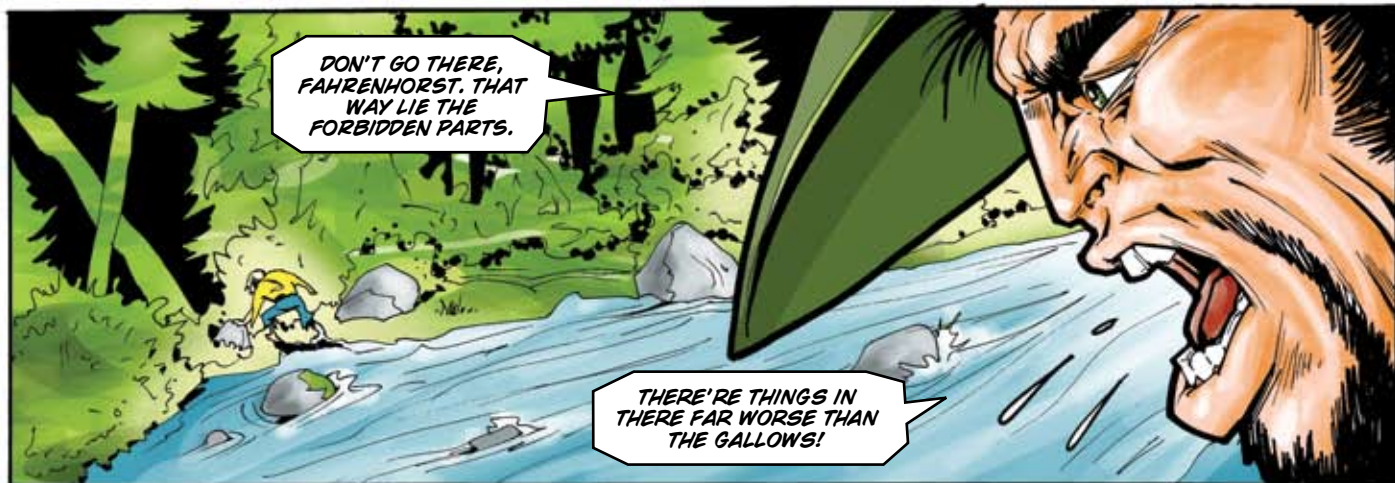
YOU'RE GOING TO BE RICH, KARL!

YES. YES.











THE FORBIDDEN PARTS...

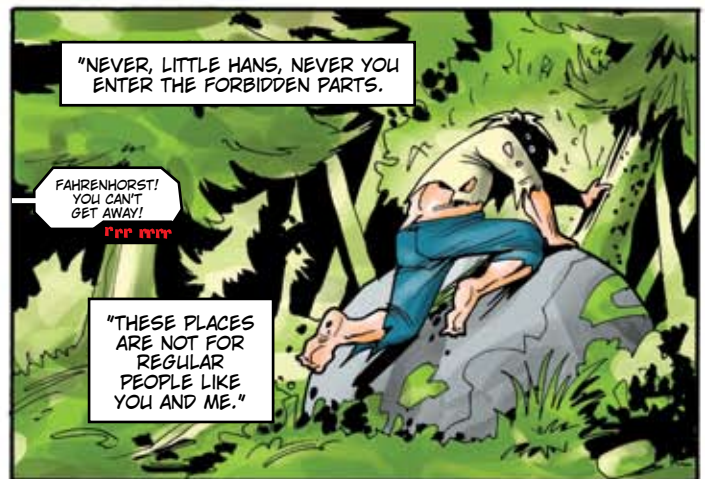
THE FORBIDDEN PARTS...

YOUR
GRANDMOTHER
USED TO TELL
YOU ABOUT THE
FORBIDDEN
PARTS, HANS
FAHRENHORST...



"THOSE WHO
ENTER THESE
PLACES, THEY
NEVER LEAVE
THEM", SHE
USED TO WHISPER.

"THERE ARE ALL
MANNER OF
CREATURES
LIVING THERE,
AND NONE OF
THEM ARE HUMAN.



"NEVER, LITTLE HANS, NEVER YOU
ENTER THE FORBIDDEN PARTS.

FAHRENHORST!
YOU CAN'T
GET AWAY!
Pff pfff

"THESE PLACES
ARE NOT FOR
REGULAR
PEOPLE LIKE
YOU AND ME."



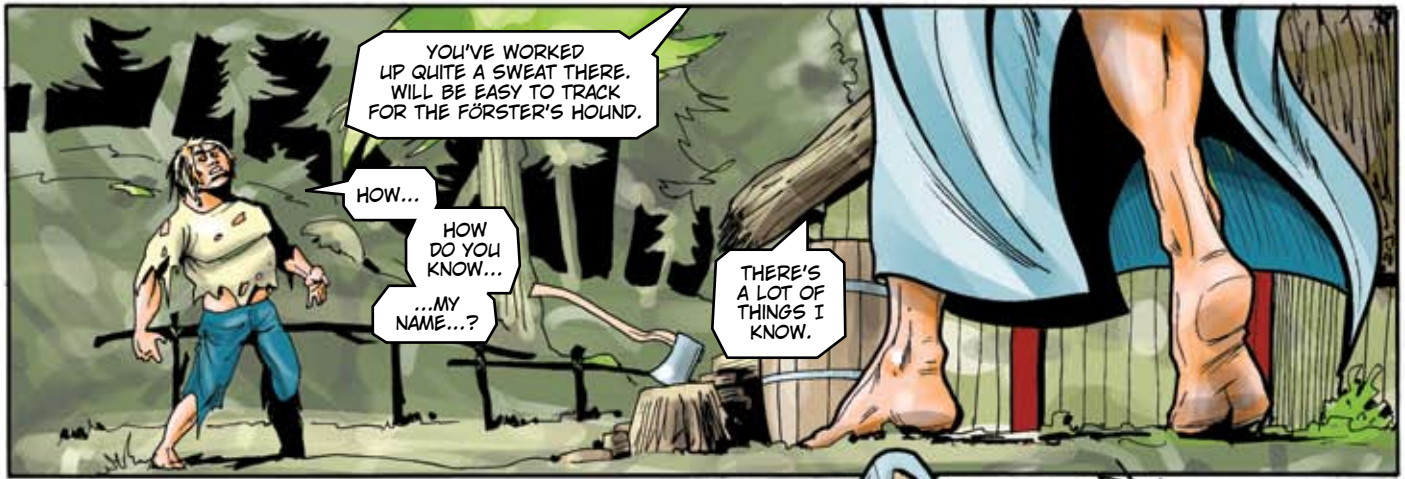
GRANDMOTHER'S
VOICE KEEPS
BABBLING ON
IN YOUR HEAD,
BUT YOU TELL
YOURSELF THAT
SHE WAS
JUST A FEEBLE
OLD WOMAN.

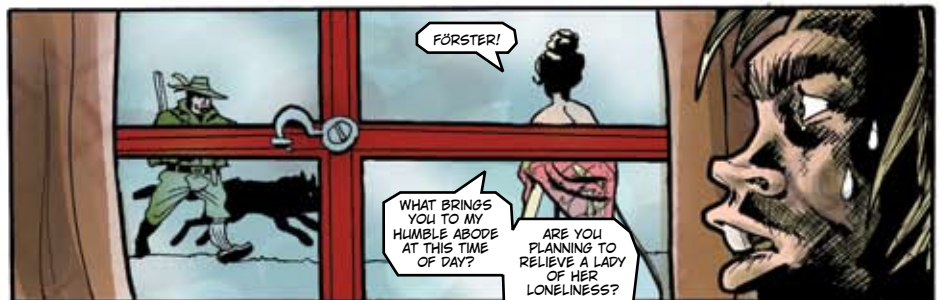


NOTHING HERE
CAN BE AS BAD
AS THE NOOSE...



HELLO, HANS
FAHRENHORST.









GRANDMOTHER'S
BEEN LYING TO
YOU, HANS.



BUT NOW YOU
SEE THE TRUTH.

AND YOU LIKE
WHAT YOU SEE.



DON'T
YOU,
HANS?

HUH...?



WHAT...

WHAT
ARE
YOU?

WHY, LITTLE HANS,
I AM WHAT YOUR
GRANDMOTHER
WARNED YOU ABOUT!



LEAVE
ME
ALONE!

LET
ME
GO!



LET ME G--

hsssss



SHE'S
HUNGRY,
LITTLE
HANS.

AND
SO
AM
I!



I TOLD YOU THE FÖRSTER
WOULDN'T GET YOU...



PEOPLE ARE
NOT TO EAT!

EEEEEEEEEEEEEEEE



YOU SAID
YOU'D
SWORN OFF
HUMAN
MEAT.

rrrrrrrr

rrrrrr



BUT, FÖRSTER,
I THOUGHT IT
WAS ALL RIGHT
WITH THIS ONE.

HE'S A
MURDERER.
YOU'RE
GOING TO
HANG HIM
ANYWAY.

YOU KNOW
THE LAW,
HASSEL.
PEOPLE
ARE
VERBOTEN.



YES.

YES,
I KNOW,
FÖRSTER...

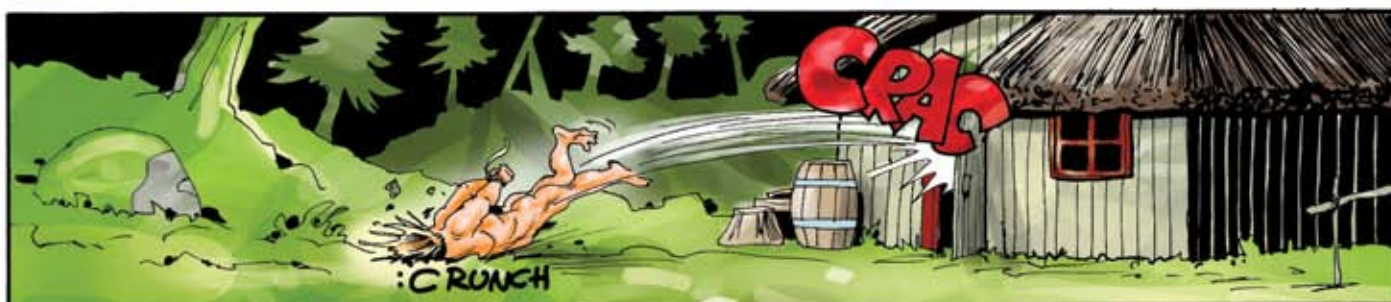
...I'M
SORRY...

IS
THERE...?



IS THERE NO
WAY THAT I CAN
MAKE UP FOR MY...

...TRANSGRESSION?





German-born yarnspinner **Josef Rother** is a regular contributor to *HEAVY METAL MAGAZINE*, where his tales explore the fantastic and the uncanny. He has worked with artists as diverse as David Lloyd and Donna Barr. In 2012, Heavy Metal published *Josef Rother's NIGHTMARES ON THE TOWN*, collecting some of his best stories.

Josef's *FATHER DRACULA* series chronicles the exploits of a notorious vampire lord after his conversion to Catholicism. These days, Dracula only drinks the communion wine, the transsubstantiated Blood of Christ and very nourishing to vampires.

As a translator, Josef has put German words into the mouths of almost every DC and MARVEL superhero, including Alan Moore's *SWAMP THING*.

Josef only wears black and is never seen without his distinctive (and black) pirate bandana.

www.josefrother.com



Freelance illustrator and writer **Eckart Breitschuh** lives in Hamburg, Germany, with his wife, webdesigner Lorraine Flack, and their three children. He made his comic book debut drawing *LINDENSTRASSE*, a cartoon version of Germany's most popular soap opera.

In 1998, the mini-series *WANDA CARAMBA: DYING FOR A SCREW* established Eckart's buxom crimefighter Wanda Caramba as a household name among German comic book readers.

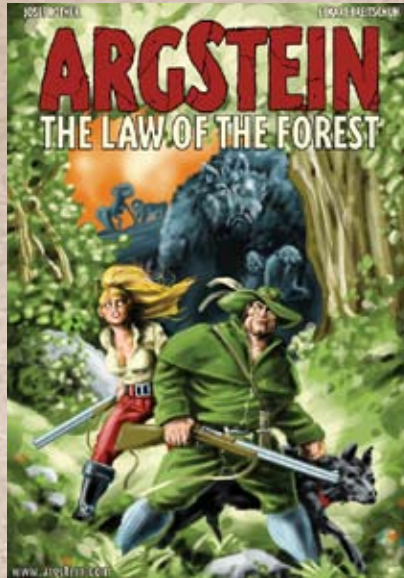
The sequel, *WANDA CARAMBA: BEAR CAGE*, won the 2001 ICOM Independent Comic Award for Best Script. Eckart's further comic book accomplishments include *GRIMM*, an irreverent, new look at the notorious brothers' fairytales (2002 ICOM for Best Script), and *APOCALYPSE: THE REVELATION OF JOHN* with theologian Dr. Andreas Köhn.

In June 2005, Eckart's first collaboration with writer Josef Rother, *A MOTHER'S LOVE*, was published in *HEAVY METAL MAGAZINE*.

www.eckart-breitschuh.de

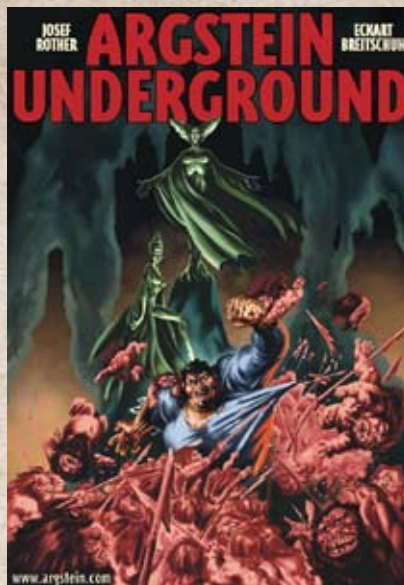
GET THEM ALL

**ARGSTEIN
Book One**



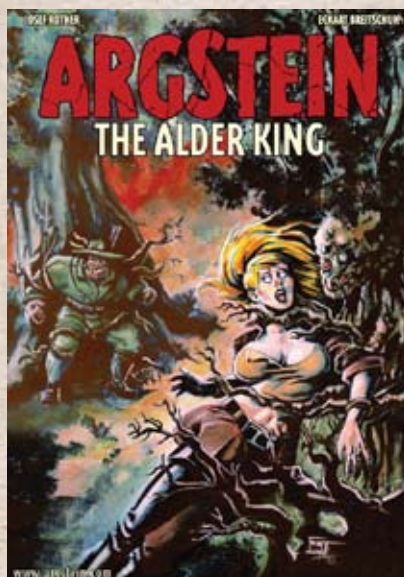
**THE LAW OF
THE FOREST**

**ARGSTEIN
Book Two**



**ARGSTEIN
UNDERGROUND**

**ARGSTEIN
Book Three**



**THE ALDER KING
[Coming Soon]**

AT HEAVY METAL DIGITAL!